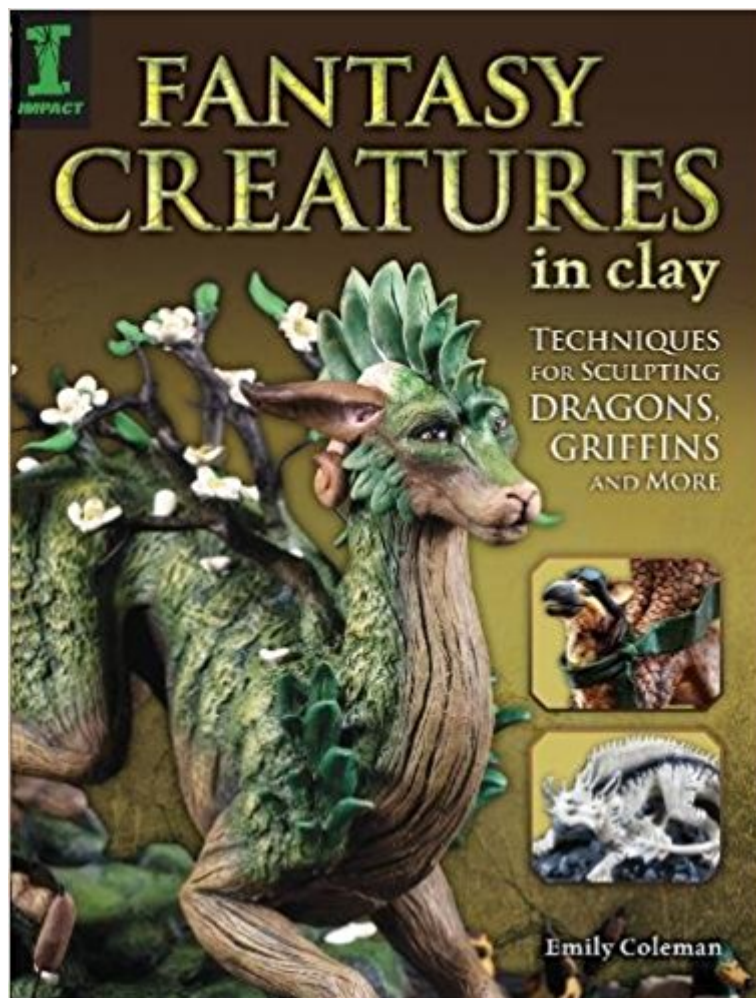




The book was found

Fantasy Creatures In Clay: Techniques For Sculpting Dragons, Griffins And More



Synopsis

Sculpt fascinating creatures! Explore the world of clay and learn to create the dramatically beautiful forms of some of the most fearsome and awe-inspiring creatures your imagination can conjure. Ranging from ferocious dragons to regal griffins to magnificent underwater beasts--they're all here! Inside you will learn simple techniques for creating realistic individual parts of fantasy creatures. Wings, horns and bodies--everything is covered here. Then you will discover innovative ways for assembling those parts to form characters straight from your imagination! From start to finish, you'll learn everything from brainstorming creature ideas to making the armature and building the body with clay to baking and mounting the creature onto a base. Everything you need to know to build your very own mythological menagerie! So immerse yourself in these easy-to-learn demonstrations and practice the skills necessary to create realistic wings, paws, scales, fur, facial expressions, poses and so much more! 65 step-by-step demonstrations Create a sculpture from start to finish Stunning galleries of finished sculptures, including dragons, a steampunk bird, a fiery dog and more

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Customer Reviews

Emily Coleman has been sculpting fantasy creatures for over a decade and taught traditional art at Full Sail University. She enjoys designing her own creatures, from concept to finished sculpture, and continues to sell her original sculptures and also works on commission. Visit her website at: <http://emilysculpts.com>.

As other reviews have stated, this guide is for both beginning and experienced sculptors, but not beginning artists. You will need to know some anatomy, color theory, and have a little bit of drawing ability to be able to fully appreciate the information contained within. However, the book does contain convenient references to other websites and books that will help you somewhat. Some tutorials are step-by-step and teach you how to create something very specific, which is helpful but doesn't always give you a deeper understanding of how to do the process once on your own. Fantasy Creatures in Clay instead teaches skills and techniques and shows you how to go about using them. It encourages you to practice them on your own until they become instinctive instead of promising some quick way to learn how to sculpt. In that respect it may prove daunting to new sculptors, but rest assured it does give you the information you need to get started and build your abilities. The guide is beautiful to behold with large and detailed illustrations as well as clear instructions to help you follow along. It is also set up in such a way that referencing it at any stage of your sculpture for help is very easy and allows you to troubleshoot your creation without wasting time. The "field guide" theme and little visual touches such as the field notes make it entertaining and a little more engaging while you are reading. The size and quality of this guide make it quite a bargain at the current price and it would still be worth it near list price. If you or someone you know is getting into sculpting or have been sculpting for a while and just need some techniques to up your game, this guide will prove invaluable to you.

I gave this book 4 stars because although good, it is not what I was expecting. While the author walks us through details of the creating process for fantasy creatures, this is NOT a tutorial book where you can create any of the figures on the front or back. Rather it goes into the detailing process of creating figures. It is the reader's job to come up with an idea & execute it. While it is a good book, it is NOT for beginners. It is for someone who has prior experience sculpting realistic figures. NOT FOR THE NEWBIE! See my full review here: <http://katersacres.com/polyclay/review/fantasy-creatures-clay/>

Wow, I have to say I am THOROUGHLY impressed! I've looked through many art books for various techniques and how-to. Some feel lacking as if they skipped steps or are too wordy. This is NOT the case with Fantasy Creatures in Clay at all! I'm happy to say a look through this book shows complete understanding of the materials, as expected, but the artist has taken care to walk us through not only the basic processes, but many fine points which seem to never be discussed in other sculpt books! Detailed and lots of process photos with a clear and to the point explanation. No

space or words were wasted with this, and any artist seeking to improve their sculpt work, or even get into the medium will surely appreciate this book in their resources. Seriously, she's covered things I hadn't even thought of sculpting, such as semi-transparent wings! This is literally years of skill and practice of an artist begging to be at your fingertips, you should take full advantage of. If you're also wondering the materials talked about in this book would cost to start making the beautiful sculpts, they are all easily obtainable here on , craft stores or even some supermarkets. Really, this book covers everything sculpt related, and is a must have.

I was hoping for a few more techniques on the finer stuff but very helpful as an overall tutorial. I did learn a few things in here that I just hadn't thought of yet. Overall, I am very pleased with the book and the art is amazing. I believe this is a good book for beginners and some who may need a few pointers. Very clear to understand with wonderful pictures for example.

One of my favorite books of this topic. Wonderful images and great content explaining step by step all that you need to create your fantasy creatures, from the beginning to the end.

While it's probably a great read for those looking to do this sort of work, I didn't find it useful. Great pictures though and the writer seems to really know their stuff.

This book had easy to follow instructions with beautiful illustrations that were easy to follow. I was definitely glad I bought this book.

Interesting book on sculpting and covers a lot of ground most books gloss over assuming you have experience. The author goes through the into detail about planning armatures and even offers tips for making wings and stronger armatures. As well the tips are good for both Sculpey and the amazing Monster Clay from Monster Makers, and even covers painting the finished works!

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